

Originally from Snowdonia in North Wales, I'm now based in Ireland where I'm the graphic artist on the set of the television series *The Tudors*. I recently finished an MA in Filmmaking, and had previously spent four years as a designer at an ad agency in Reykjavik, Iceland. I am also a contributing photographer to Getty Images.

EMPLOYMENT SKILLS

As the graphic artist on the costume drama *The Tudors*, I'm responsible for the design and production of all medieval graphics used as props, such as royal documents, scrolls, and old maps, and also any graphic set-pieces, such as murals, tapestries, and stained glass.

Before coming to Ireland I was an art director at an ad agency in Reykjavik, in charge of the graphics for a range of local and international companies; creating brand identities, overseeing photoshoots, dealing with clients, and directing other designers. I have extensive experience in typography, layout design, digital photo-editing, large-format graphics, and newspaper & magazine advertising.

I work primarily in Adobe Photoshop, Illustrator, and InDesign, and shoot digitally with a Pentax K100D.

May 2008 - November 2009

"The Tudors" television series, Ardmore Studios, Ireland

Position: Graphic Artist

Reference: Tom Conroy, Production Designer / +353 87 261 3204 / tomasconroy@yahoo.com

September 2003 - March 2007

Gott folk McCann Advertising Agency, Reykjavik, Iceland

Position: Graphic Designer / Art Director

Reference: Gary Wake, Creative Director / gary@gottfolk.is

September 2002 - May 2003

Atkins-Heneghan Associates

Position: Graphic Designer

EDUCATION

I recently graduated with a Masters in Film Production at UCD, where I specialised in production design. I also have a Bachelor's degree in Visual Communication Design from Ravensbourne in London, where I specialised in graphic design and photography.

2007 - 2008

O'Kane Centre for Film Studies, University College Dublin

MA Film Production (2:1)

Reference: Leon Conway, Course Leader / leonconway@eircom.net

Summer 2006

London Film Academy

Certificate in Filmmaking (Distinction)

Reference: Lincoln Ascott, Course Leader / lincoln@londonfilmacademy.com

1999-2002

Ravensbourne College of Design & Communication

BA (Hons) Visual Information Design (2:1)

Reference: John Laing, Course Leader / jghlaing@aol.com

INTERESTS

My main interests are writing and photography. I'm a contributing photographer to Getty Images and use my own images for both commercial and personal design projects. This year I won the annual Fish poetry prize and was a runner-up in the short story section, as well as winning the Best Personal category at the Irish Blog Awards.

INFORMATION

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CONTACT

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